

Adolescent Literature
Weeks 9 to 12
Monday, March 19 to Friday, March 23

Date	Topic	Guiding Question w/ Readings	Assignment	Where do I turn it in?	Due Date	
9	3/19 to 3/23	Assessing Digital Responses	Blog Buddy Response #7: <i>Describe ways you plan to assess digital responses?</i>	Blog Buddy Response #7	Your Blog	W 3/21 @ 11:59pm
			Read Staples, J. (2010). "Does My iMovie Suck?": Assessing Teacher Candidates' Digital Composition Processes. 99.5 (2010). pp. 14-21.	Comments to Buddy #7	Buddies Blog	F 3/23 @ 11:59pm
				PSA: Part 2	Wiki	M 3/26 @ 11:59pm
10	3/26 to 3/30	Practicum experience: making connections with adolescents and literature using digital tools in the classroom	Blog Buddy Response #8: <i>In what ways would your evolving final adolescent literature project impact student learning?</i>	Blog Buddy Response #8	Your Blog	W 3/28 @ 11:59pm
			Read Thompson, T. (2008). <i>Adventures in graphia: Using comics & graphic novels to teach comprehension</i> Portland, ME: Stenhouse Publishers. Chapter 4: Introducing the Conventions of Graphica	Comments to Buddy #8	Buddies Blog	F 3/30 @ 11:59pm
11	4/2 to 4/6	Graphica – a new visual format for adolescent literature	Blog Buddy Response #9: <i>What are the advantages of using graphic novels in the adolescent literature classroom? What might be problematic?</i>	Blog Buddy Response #9	Your Blog	W 4/4 @ 11:59pm
			Read Thompson, T. (2008). <i>Adventures in graphia: Using comics & graphic novels to teach comprehension</i> . Portland, ME: Stenhouse Publishers. Chapter 5: Endless Possibilities for Using Graphica	Comments to Buddy #9	Buddies Blog	F 4/6 @ 11:59pm
12	4/9 to 4/13	New Literacies and Digital Youth	Blog Buddy Response #10: <i>How does digital literacy activities build community?</i>	Blog Buddy Response #10	Your Blog	W 4/11 @ 11:59pm
			Read Kajder Chapters 1-2 pp. 1-32	Comments to Buddy #10	Buddies Blog	F 4/13 @ 11:59pm
				Final Project: Check Point 2	Your Wiki	F 4/13 @ 11:59pm